

JEAN BECKER GEWIDMET.



(D-dur)

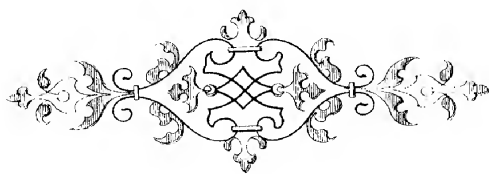
für

Violine, Viola und Violoncell



ERNST NAUMANN.

Op.12.



EIGENTHUM DER VERLEGER FÜR ALLE LÄNDER.

Leipzig, Breitkopf & Härtel.

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3

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T R I O
für Violine, Viola und Violoncell
von
ERNST NAUMANN.
Op. 12.

VIOLINO.

Allegro.

p dolce *p* *cresc.* *dim.* *p f* *dim.* *p* *cresc.* *mf* *p f* *dim.* *p* *cresc.* *mf* *p f* *dim.* *p* *p dolce* *p* *p* *cresc.* *dim.* *p pp* *pp* *cresc.* *p* *cresc.* *pp* *p* *cresc.* *f* *sfz* *dim.* *p*

VIOLINO.

p dolce *cresc.* *f* *sfz* **B**

dim. *p* *pp* *poco ritard.* *tempo* *p* *cresc.*

f *sfz*

sfz *dim.* *p* *cresc.* *f*

p *cresc.* *mf*

dim. *p* *poco ritard.* *tempo*

pp *p dolce*

p *p*

p *cresc.* *dim.*

p f *dim.* *p* *cresc.* *mf* *p* *f*

dim. *p* *cresc.* *mf* *p* *f*

D *dim.* *p* *cresc.* *mf* *p dolce*

Violino musical score for the first section. The score consists of eight staves. Dynamics include *p*, *cresc.*, *dim.*, *pp*, *f*, and *ppp*. There are also markings for *Vcello* (Violoncello) on the sixth and seventh staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

SCHERZO.
Molto vivace.

SCHERZO. Molto vivace. musical score. The score consists of five staves. Dynamics include *p*, *mf*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p*, *f*, *Viola 8va basso*, *mf*, *cresc.*, *f*, *pùf*, *ff*, and *G. P.* (Grave). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Violino musical score page 6. The score is written for Violino (Violin) and includes parts for Viola and Vcello (Cello). The key signature is D major (two sharps). The tempo is marked *calando* (decelerando). The score features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *espressivo*. It includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *tempo*. The score is divided into measures by bar lines, with some measures containing first and second endings (marked 1 and 2). The score concludes with a double bar line and the number 16337.

Violino musical score page 6. The score is written for Violino (Violin) and includes parts for Viola and Vcello (Cello). The key signature is D major (two sharps). The tempo is marked *calando* (decelerando). The score features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *espressivo*. It includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *tempo*. The score is divided into measures by bar lines, with some measures containing first and second endings (marked 1 and 2). The score concludes with a double bar line and the number 16337.

7

16337

Lento molto espressivo.

p dolce
cresc. - mf > p
p
cresc. - mf
dim. - p
espressivo
p
cresc.
mf
dim.
p dolce cresc. mf
p
cresc. - mf
p
pp
cresc. f
Viola
p
cresc. - mf
dim. - p
cresc. - sfz
dim. - pp
p
p
cresc.
rit.
N
sfz > p dolce
p
p
cresc.
mf
p

VIOLINO.

9

espressivo *p* *cresc.*

mf *dim.* *p* *dolce* *cresc.* *mf* *p*

mf *p* *pp* *pp*

sempre pp *p* *p* *dim. pp*

Allegro assai.

p leggiero

cresc. *dim.* *p* *cresc.*

dim. - p *f* *ff* *sfz*

ff *sfz* *sfz* *sfz* *sfz*

tr *sfz* *sfz* *mf* *p* *p*

p *cresc.*

f *sfz* *sfz*

1

Violino musical score page 10, featuring 14 staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sfz sfz sfz sfz ff sfz sfz p*

Staff 2: *dim. - pp cresc. - ff*

Staff 3: *R 1 sfz f G. P.*

Staff 4: *dim. - mf p cresc. - f*

Staff 5: *sempre*

Staff 6: *f*

Staff 7: *dim. p cresc. -*

Staff 8: *f*

Staff 9: *più f ff p G. P.*

Staff 10: *p poco rallent. - pp*

Staff 11: *- tempo p cresc. f*

Staff 12: *pizz. p leggero*

Staff 13: *p cresc. dim. - p*

11

16337